Humanities West presents

Bada Shanren: A Ming Prince in the Qing Dynasty

Co-sponsored by
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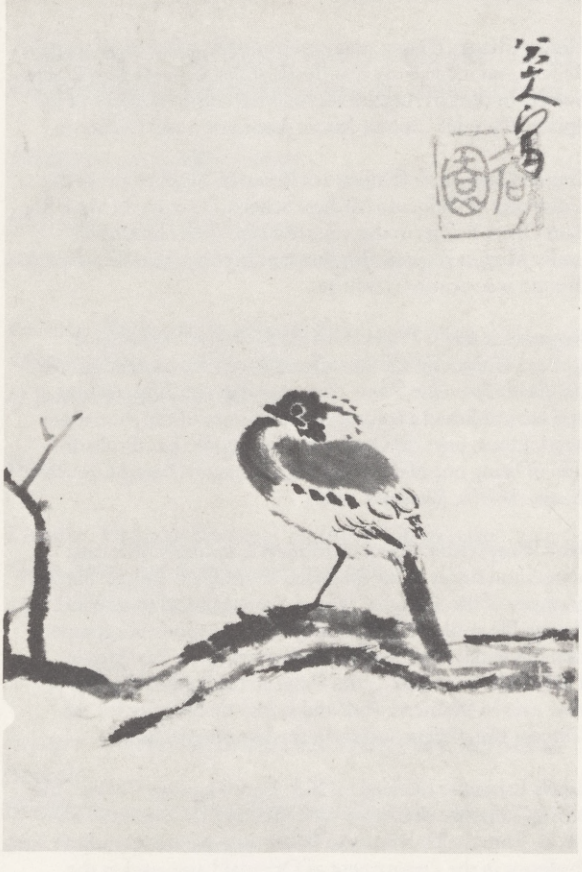

Friday evening and Saturday
5 – 6 October 1990
Trustees' Auditorium
Asian Art Museum, San Francisco

UCLA Ethnomusicology Archive
Hua Wen-yi Collection 2023.06
OMD 015

Lecturer and Performer Biographies

Richard Barnhart is the Chairman of the Department of the History of Art at Yale University where he has taught since 1967. Mr. Barnhart has served as a Special Advisor to the Director of the Metropolitan Museum and a Consultant for Chinese Painting at the Indianapolis Art Museum and has written extensively on the subject of Chinese Art.

James Cahill (Moderator), received his B.A. degree in Oriental Languages from the University of California, Berkeley and his M.A. and Ph.D. in Fine Arts from the University of Michigan, Ann Arbor. He studied at Kyoto University as a Fulbright Scholar and has been a Professor of the History of Art at the University of California, Berkeley, since 1965. He is the author of numerous publications and a renowned scholar on the subject of Chinese Art.

Henry Chang (Flutist, singer, performer) has acted on stage in Taiwan and is currently first flutist of the Chinese Kun Opera Society in the Los Angeles area and Executive Manager of the Spring Thunder Chinese Music Association and Orchestra.

Daniel Chen, M.D. (Flutist) is a Research Biophysicist at the University of Colorado Medical School. He is one of three fine Kun Opera flutists in this country. Mr. Chen has studied under Mr. Gu Zhaoqi, first flutist of the Shanghai Kun Opera Troupe as a vocational trainee.

Eugene Eoyang is Professor of Comparative Literature at Indiana University. He contributed over fifty translations to *Sunflower Splendor: Three Thousand Years of Chinese Poetry,* and has published a volume of translations of the contemporary Chinese poet, Ai Qing. Mr. Eoyang also has the distinction of being one of the founding editors of *Chinese Literature: Essays, Articles, Reviews* (CLEAR).

Hua Wenyi (Kun Opera Performer) is formerly the prima actress and singer of the Shanghai Kun Opera Troupe. She is a graduate of the Shanghai Drama School and winner of the Fourth Plum Blossom Festival (1985), a nationwide competition in China. Ms. Hua first performed in the Bay Area in 1987 under the Sister Cities Cultural Exchange Program. She now lives in Monterey Park and is Artistic Director for the Chinese Kun Opera Society in the Los Angeles Area.

Lewis Lancaster received his B.A. from Roanoke College, his M.Th. from the University of Southern California, and his Ph.D. from the University of Wisconsin. He is currently a Professor in the Department of Oriental Languages at the University of California, Berkeley. Mr. Lancaster has received many awards, among them a travel and research award from the Chung Hwa Institute in Taiwan. His writings on Oriental cultures have been published extensively.

Lindy Li Mark is currently a Professor of Anthropology at California State University, Hayward. She was educated at the University of Washington, Northwestern University and the University of California, Berkeley. Ms. Mark has published several papers on Chinese drama, music theatre and amateur musical organizations and served as a consultant for the San Francisco–Shanghai cultural exchange when the Shanghai Kun Opera Troupe visited the Bay Area in 1987.

Jonathan Spence, George Burton Adams Professor of History at Yale University, specializes in the history of China since the sixteenth century. Born in England, Mr. Spence came to Yale for his graduate study under a Mellon Fellowship and received the John Adison Porter Prize for his dissertation, "Ts'ao Yin and the K'ang-hsi Emperor, Bondservant and Master." He has won critical acclaim for his recently published book, *In Search of Modern China,* an in-depth examination of themes central to Chinese history.

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Our special thanks to
The Reverend Richard Fabian for underwriting the participation of Professors Richard Barnhart and Jonathan Spence.

Program

James Cahill, *Moderator*

¶Friday evening, 5 October 1990
8:00 pm to 11:00 pm

Opening Remarks **James Cahill,** Professor of the History of Art, University of California, Berkeley

Lecture **Jonathan Spence,** Yale University
A Fragmented Universe: The Cultural Consequences of the Manchu Conquest

Performance **Hua Wenyi, Henry Chang & Daniel Chen** perform Kun musical and dramatic excerpts.

Reception In Gruhn Court

¶Saturday, 6 October 1990
10:00 am to 4:50 pm Doors open at 9:30 am

Lecture **Richard Barnhart,** Yale University
Master of the Lotus Garden: The Art and Life of Bada Shanren (1626-1705)

Break

Lecture **Eugene Eoyang,** Indiana University
Bada Shanren: Traditional Iconoclast and Riddler of the Past

Lunch 12:15 -1:45

Lecture **Lewis Lancaster,** University of California, Berkeley
Buddhism in the Qing Dynasty: Cultural Adaptation and Reform Movements

Break

Lecture **Lindy Li Mark,** California State University, Hayward
Theatre and Politics in the Times of Bada Shanren

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